Measuring Narrative Empathy – breakout discussion

24th September 2021

The researchers in this breakout discussion group have a variety of reasons for studying narrative empathy. Some are teachers who want to study student dispositions for empathy and whether literature can promote those. Others are exploring issues such as voice and identity or how atmosphere is created in translation, and they find narrative empathy relevant. Others are coming from the angles of pragmastylistics, narratology, fantasy literature, or metaphor studies. A very exciting mix!

Issues that were raised:

* What is empathy?
* How do you distinguish it from sympathy?
* First get your head around what you think narrative empathy is, and then look at how you will collect and analyse the data.
* How can we use mixed methods in our studies? (quant-qual)
* How do we go about choosing a measure?
* How to combine measures?
* What is being measured?
* How do we capture pro-social effects?