

### Moral disengagement



Self-regulatory mechanisms governing moral conduct do not come into play unless they are activated

Cognitive restructuring of immoral conduct into benign or worthy

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Self-regulatory mechanisms governing moral conduct do not come into play unless they are activated

Cognitive restructuring of immoral conduct into benign or worthy

#### Moral judgement

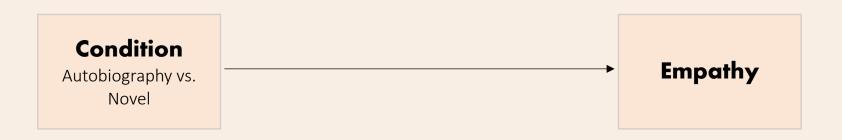


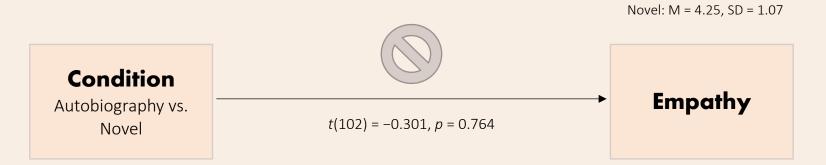
The evaluation of a certain behaviour as good or bad, or as right or wrong

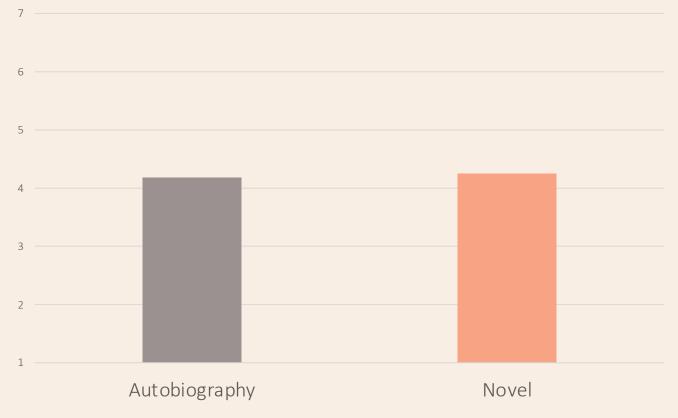
Judgement of a person's morality vs. immorality highly correlates with the judgement of goodness vs. badness

(Bandura, 2002)

(Jin & Peng, 2021; Goodwin et al., 2014)

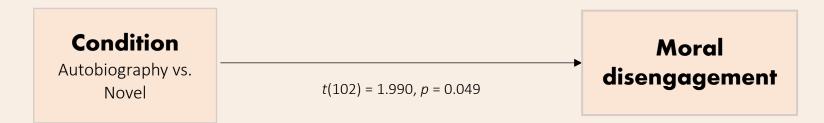






Autobiography: M = 4.18, SD = 1.22

Autobiography: M = 3.41, SD = 0.96 Novel: M = 3.76, SD = 0.86





**Empathy** *slope* = 0.535, p < 0.001Moral *slope* = 0.354, disengagement p = 0.049**Condition** Autobiography vs. Novel

Autobiography: M = 4.18, SD = 1.22

Novel: M = 4.25, SD = 1.07

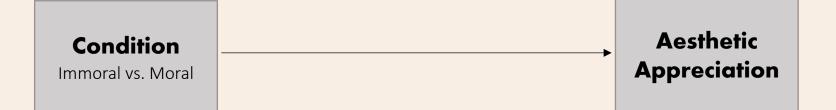


**Empathy** slope = 0.535,p < 0.001Moral slope = 0.354,disengagement p = 0.049Indirect effect of X on Y: *slope* = .190; 95% CI [0.01, 0.42] **Condition** Autobiography vs. Novel

Autobiography: M = 4.18, SD = 1.22

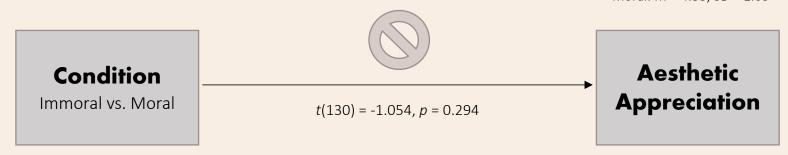
Novel: M = 4.25, SD = 1.07

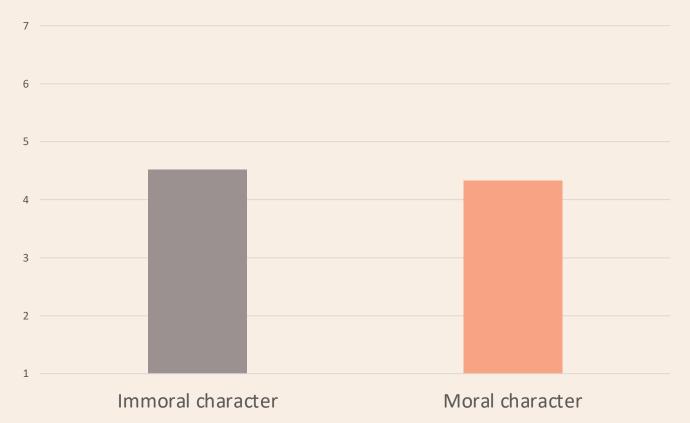






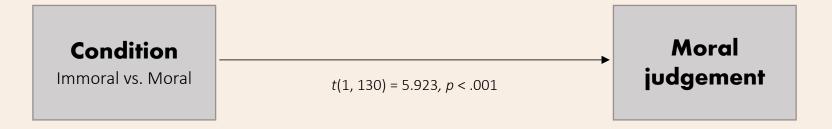
Immoral: M = 4.52, SD = 0.93 Moral: M = 4.33, SD = 1.05







Immoral: M = 5.58, SD = 1.26 Moral: M = 4.19, SD = 1.43







Immoral: M = 4.52, SD = 0.93 Moral: M = 4.33, SD = 1.05



slope = 0.216,p = 0.001

slope = 1.389 Moral judgement

**Condition** 

Immoral vs. Moral



Immoral: M = 4.52, SD = 0.93 Moral: M = 4.33, SD = 1.05



slope = 0.216,p = 0.001

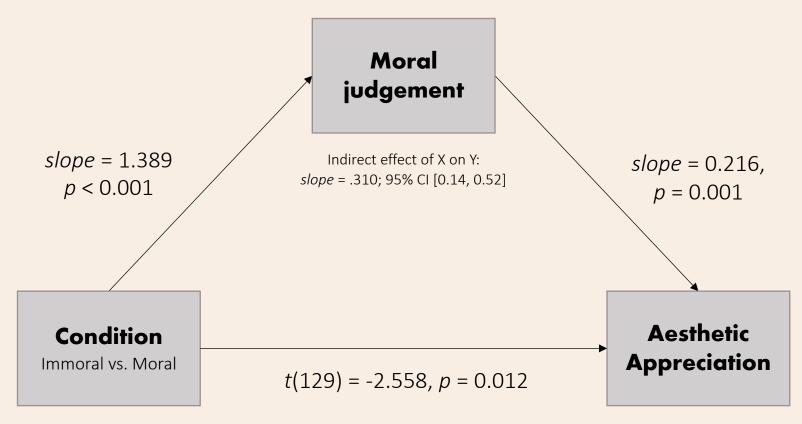
slope = 1.389 Moral judgement

Indirect effect of X on Y: slope = .310; 95% CI [0.14, 0.52]

**Condition** 

Immoral vs. Moral





Immoral: M = 4.52, SD = 0.93 Moral: M = 4.33, SD = 1.05

### Moral disengagement



Readers need to morally disengage before they empathise

Readers of fiction disengage more easily from immoral conduct

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#### Moral judgement



Appreciation will be in line with ones perceived moral judgement

Readers can only aesthetically appreciate the immoral character if they adjust their moral judgement

### Moral disengagement



Readers need to morally disengage before they empathise

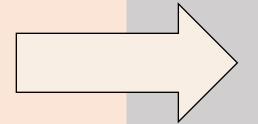
Readers of fiction disengage more easily from immoral conduct

### Moral judgement



Appreciation will be in line with ones perceived moral judgement

Readers can only aesthetically appreciate the immoral character if they adjust their moral judgement





#### References

### Moral disengagement

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#### Moral judgement



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