**Notes Discussion Group on Questionnaire-based Approaches to Narrative Empathy  
Empathy & Narrative Discussion Event**

24th September 2021

Taken by Luca Bischetti

Complexity of adopting a (psycho-)physiological perspective in the study of narrative empathy.  
Dearth of (widely) accepted methods (so far, limited use of fMRI, no use of M/EEG, etc.).

Some effort in studying autonomic signal, such as skin conductance, also with portable devices (e.g., Shimmer® products).

Many opportunities to study narrative empathy with processing methods, especially in combination of rating or scales (e.g., RMET, empathic quotients, etc.)

Possibility to introduce methods and procedures typical of neuro-/psycholinguistics in the empirical study of text and empathy

References:

Bolls, P.D., Weber, R., Lang, A. & Potter, R.F. (2019). *Media Psychophysiology and Neuroscience: Bringing brain science into media processes and effects research.* In M.B. Oliver, A.A. Raney, & J. Bryant (Eds.), Media Effects: Advances in theory and research, 4th edition, (pp. 195-210). Routledge.

Potter, R.F. & Bolls, P.D. (2012). *Psychophysiological Measurement and Meaning: Cognitive and emotional processing of media*. Routledge.